



Every summer has a story... What will yours be???

We hope you all have an amazing summer, stay safe, stay aware & we look forward to publishing your summer memories in the next edition of Chatter.



The above artwork are some examples created by our Year 7 students at Dane Court as part of their remote learning. Well done to all students, it's a shame we couldn't feature all of your work.

Don't miss in this edition of Chatter...

- ☀️ VE Day Celebrations
- ☀️ Messages from DCGS staff
- ☀️ Films delayed (what wasn't!!)
- ☀️ Protest News

Along with many other fantastic articles.

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Words from the Editor



Hello all readers!

It seems like an age since we published Chatter 14, but here it is a much awaited Chatter 15, the last one of this school year!! How is it the end of summer term already??

So much has happened yet no-one has gone very far. Except that is, to their computers to create this fantastic last edition for the school year 2019/2020.

We have included in this edition, amongst other things, some fantastic stories of what you have been up to, the fantastic work you have all done and some messages of support from all the staff here at Dane Court.

The summer holidays have arrived, ensure you take time to relax, give yourselves a break. You have done amazingly over the last few months in a situation you never knew you would be in.... Remember how far you have come not what you didn't get around to!

We hope you enjoy reading this edition and look forward to seeing you all in September when we return to school and welcome our new Year 7 Students.

Things may be a little different when we return but we promise that the Chatter team shall still be working hard publishing Chatter for you all to read- one way or another!

Contact us at Chatter@danecourt.kent.sch.uk if you would like to get involved.

The Ed.

This Chatter Team...

George Randall 7B

• Skye West 9T • Ellie Golding 9H
Dylan Palmer 7H • Ella Healy-Roberts 7N
Lilah Ainsworth 8N • Joe Baker 8D
Hadley Morris 7H • Kylie Wang 7B
Abigail Marsden 7H • David Scott 7B
Jamie Raven 10s • Oliver Norton 7N
Jacob Cherry 6S2

with help from

**Mrs Cronin, Mrs Huckstep, Mrs Holmes,
Mrs Jellet, Mrs Tipping
and Mrs Finlay**



DCGS student's you have not been forgotten!!

Hi all mathematicians.

As a department we wanted to thank all of you for your patience and persistence to keep going even when some of the work was really challenging.

We hope you feel like despite the difficulties in the words of the painter Frida Kahlo

'I think that little by little I will be able to solve my problems and survive'

We know the experience has been life changing in many respects but in the words of the writer Haruki Murakami

'And once the storm was over, you won't remember how you made it through, how you managed to survive. You won't even be sure whether the storm is really over. But one thing is certain. When you come out of the storm you won't be the same person that walked in.'

Looking forward to seeing you all in September.

The Mathematics Department

The teachers at Dane Court would very much like to let you know that we are all missing teaching each & every one of you students very much... Here are some messages they have sent to you.....

Dear All,
I really miss seeing everybody and hearing your news. I hope you are keeping safe and well. I have enjoyed looking at the DC website to find out what some of you have been up to. Remember we are at the end of an email if you need anything
Can't wait to see you when it is safe
Mrs Ives

Hey everyone
I hope you are staying safe and keeping well. Make sure you look after yourselves, your wellbeing comes first at times like this. I miss you all lots and can't wait to get back to normality and see all your lovely faces.
Lots of love
Mrs Rattenbury

Dear all,
It is hard not being able to be in school and have our usual fun end of year activities. I hope you have all had some positive experiences in lockdown and that we all come out the other side stronger, wiser and kinder. I especially want to say a big well done and thank you to my fantastic yr 11 class who had the rug pulled from under them after so much hard work, You are all stars and I hope next year you will be able to impress us even more.
Best wishes Miss Price

A big 'hola' from the Spanish department. We have been so impressed with the work you have been producing over lockdown and loved hearing from you about what you have been up to. We hope you are all well and are very much looking forward to seeing you soon! A special mention to our Year 11 and Year 13 classes - we are sorry we didn't get to despedirnos properly but we wish you lo mejor for the future. Enjoy the summer break.

Un saludo.

The Spanish department

Yo Yo Yo!

Well... this has all been a tad strange, tough at times too. I don't suppose we'll forget this year in a hurry, maybe that will be a good thing. Remember how, when things got tough, you cracked on with a smile on your face, remember that when you couldn't ask for help, you found the solution by yourself, remember that when friends were out of bounds, family came up trumps, remember that when the going got tough, the tough got going! I'm always impressed at how DC students handle themselves in any given situation. This has been no different. Here's to a good summer and seeing you all again in September!

Big Love! Mr Morris

Dear Yr 11
Everyone in English is sad we didn't get to see you all flourish and do amazing things in the exams! Who knows, you might have had GCSE questions on 'Tissue'... Dogberry... Edna... you would have smashed it! Enjoy your summer and we hope to see you all in September. Take care, lovely people.
The English Dept





DCGS student's you have not been forgotten!!

Dear élèves (or "elves" like you always say),
I know it's not been fun every day and I know how hard it's been not to go out, not to see your family, your friends and not to be at school. You've achieved so much more than you think during this lockdown. I heard many of you had learnt new skills like drawing or sewing, some of you fell in love with reading or gardening, some have been helping and supporting a family member or a friend. These things are just as important as schoolwork because they're about understanding who you are and what you're passionate about. I wanted to thank you for your resilience, your enthusiasm and especially for trying your best. I can't wait till we're all together again and I am really looking forward to going back. Take care of yourselves.
Love,
Mrs Tipping.

Hello all students,
Keep up the good work across the school, you are all superstars! Remember... As long as you are doing your best, it is always good enough! Mrs Holmes & the team.

Dear Yr 10
In English, we have been hugely impressed by your response to remote learning, and even more impressed by your focused, enthusiastic response to being back in school. It has been lovely to see you, and we can't wait to be back in the classroom and preparing you for the next year of learning. Keep up the good work for the next couple of weeks, then have a well earned rest over the Summer. See you in September.
Mrs Jellett and the English Dept.

Dear Key Stage 3
Your work in English while we've been away from school has been so inspiring. We've given you all sorts of tasks and you have never let us down. We've been particularly impressed by your approach to studying Shakespeare at home and we've absolutely loved your creative responses to the plays. It's also lovely to see how much reading is going on and how much you're enjoying it. Keep it up - we want to hear all about your reading in September.
Well done, everyone, and have a lovely summer.
Ms Jolley and the English Dept.

Dear Year 11,
I hope you are safe and well. We missed you for the usual end of Year 11 celebrations, but I haven't forgotten about Red Carpet or final assemblies. I will do my best to organise something nice, when guidance allows it. I'll be in touch before the 20th of August (I'm sure you know what date that is!) Looking forward to seeing you in September. In the meantime, look after yourselves.
All the very best,
Miss Rolls

Looking forward to you all returning in September, it has been very quiet without you all.

DCGS Caretakers & Cleaners

Dear all,
Well done on your hard work throughout the year (including lock down!). We have missed seeing you all and look forward to seeing most of you again in September. I particularly want to say a big thank you to my year 11 History set. You were great to teach and I hope that all goes well for you this summer.

Mr Baker and the History Department



Celebrating VE Day

By Ellie Golding 9H

Despite the unique circumstances we are living in at the moment, I still managed to make the most of the VE day.

Somebody in our street decided that we should have a street party from the safety of our front gardens (obviously using social distancing rules). It was a great way to bring the community together and I learned so much about my area from talking to our neighbours from across the road. Quite a few houses put up decorations, it looked fabulous. I put in my effort by sewing some bunting, baking cakes, dressing up as an evacuee and even singing for the street. We were the centre of attention for most of the day, because we were playing really loud Wartime songs through a speaker! In the evening we ordered Pizza and sat outside listening to the Queen's Speech. The whole street sang We'll Meet Again and we stood on our wall with flags.





Diary of a teacher starting lockdown...



Miss Tipping - Starting Lockdown

End of March

Cher journal,

Today they finally announced what we've all been worrying about for the past few weeks... **Schools will be put on lockdown.** I think many of us are both relieved yet worried at the same time.

This is going to change everything – the way we teach, the way we interact with each other, the way the students learn (probably in-between browsing TikTok videos and checking out new Snapchat filters). It will be a challenge, but we are a **good team** – I know we'll make it through!

For now, I must go and collect a copy of the textbooks, my laptop, copies that needs to be marked and other stuff I probably won't even end up using (like always). **My bags weigh a ton.** I sometimes wonder if I shouldn't just buy a luggage with wheels!

On my way home, I start panicking... What if I have to teach live online? Does it mean the students will see me and my home? My flat is a "bomb site" of packed boxes at the moment! I am meant to move to a new house in a week... I can't even walk from one side of the living room to another.

What if my husband forgets I am teaching and starts singing one of his silly made-up songs? Or worse... what if I forget I am live and sit down in my pyjamas in front of the laptop? **Quelle horreur!**

April

Cher journal,

Here is an update on the situation and my thoughts:

1. **What a relief!** I don't have to teach live online. Instead, I have finally started to understand how Google Classroom works and I think I am using it correctly now. It's definitely more useful than I thought it was! This lockdown has at least been an opportunity for me to figure this one out. It will definitely be useful for next year! When things go back to normal, I will probably keep on supporting students through Google Classroom as well as at school.
2. The lack of social interaction is the hardest part for me. I **miss** being with my colleagues and interacting with my students in class. One of the reasons why I became a teacher is because I love to see the students' faces light up when they finally understand something. I can't really see that now. I also love their **enthusiasm** when we play games and when they have to compete against each other, and I love it when they ask me questions about how different France or Belgium are compared to England. Although I prepare worksheets as best as I can, I don't feel the same satisfaction as I do when I teach. I just wish things could go back to '**normal**' soon.
3. I was meant to go back to Belgium during April half-term to visit my family. I haven't seen them for 6 months. It got **cancelled**, of course. I miss my family, my friends, my home... and yes, I'll admit... Belgian fries, Belgian waffles and Belgian chocolate. I won't be able to bring back a luggage full of Belgian food and drinks this time. When I was still living in Belgium, I used to take everything for granted because I just thought things would always be that way. Now that I live away, I miss the little things. I just can't wait till I can hold the **people I love in my arms again.**

I know many people will probably feel the way I feel right now. I can't help thinking about the grandparents looking forward to hugging their children and grandchildren, my students probably looking forward to hanging out with their friends again, maybe some of them are even looking forward to seeing their teachers again. I can't help wondering if they're looking forward to going back to school at all. I also wonder if they like learning online or if they prefer interacting with us. I will have to ask them about their own **experience** of this lockdown when we are back.

In the meantime, I wish my students would know that I am proud of what they're accomplishing every day. I know they're trying their best to handle everything and it's no easy task.

I hope they look after themselves, take the time to **learn new things**, to **(re)connect with their loved ones** and I hope they know that they can **always count on their teachers.**

I just hope we meet again very soon.



Seizures



By Skye West 9T

A seizure, also called a convulsion or fit consists of involuntary contractions of many of the muscles in the body. This occurs due to a disturbance in the electrical activity of the brain and usually result in the individual becoming unresponsive or having impaired responses. The most common cause of seizures is epilepsy but other causes can include head injury, some brain diseases, shortage of oxygen or glucose in brain and the intake of certain poisons. Epileptic seizures result from recurrent disturbances of brain activity. In children, seizures are typically the result of a raised body temperature associated with throat or ear infection. This type of seizure, a febrile seizure, occurs because the electrical systems within the brain aren't mature enough to deal with the body's high temperature. Before seizures, a casualty may have a brief warning. Regardless of the cause of the convulsions, you must maintain an open clear airway, protect casualty from further harm, arrange appropriate aftercare and monitor vital signs - breathing pulse and level of response.

Recognition:

Loss or impaired response, vigorous shaking with clenched fists and arched back, obvious signs of fever, twitching of face, breath-holding, vomiting, noisy/difficult breathing, grey-blue tinge in lips or loss of bladder movement.

Call 999/112 if:

- Casualty is having repeated seizures or alternatively their first seizure.
- Casualty is unaware of cause of seizure.
- Seizure continues for more than 5 minutes.
- Casualty is unresponsive for more than 10 minutes.
- Casualty has sustained an injury to another part of body.

Treatment:

- 1) Protect casualty - Clear any nearby objects and surround the individual with soft padding such as pillows so the violent movements do not result in injury. Ask bystanders to keep clear. Note time when seizures began. Reassure casualty.
- 2) Protect head and loosen tight clothing - If possibly, cushion their head with soft material. Loosen any tight clothing around the neck.
- 3) [CHILDREN] Cool the child down - Remove any extra clothing. Ensure a good supply of cool air but do not let them get too cold.
- 4) Place in recovery position - Once the seizures have stopped, open airway and check breathing. If they are breathing, place in recovery position but if they aren't begin CPR.
- 5) Monitor/Call for emergency help - Monitor vital signs until they recover. Note the duration of the seizure. If it is a child or the casualty has any other reason to go to the hospital [listed above] , call for emergency help.



From Book to TV



By the Ravenmeister

After taking what I thought was a term off, I return to bring you an unscheduled non-Coronavirus article.

Normally round about now, I'd be procrastinating on writing an article for *The Chatter*, bluffing to everyone about how ahead I am, maybe half-looking for something to review since apparently I do that now. But instead, for some strange reason I don't quite understand, I have a motivation outside of obligation for writing an article - genuine interest.

I know!

Adaptations of stories have been around for millenia. Ever since some bright spark thought someone might like to read about the crazy things Gilgamesh was up to rather than just being told, media has been changing format nearly as often as the stories themselves change. Half of Shakespeare's plays were versions of novels or retellings of historical events; art was often based on myth, and radio plays have been taking notes from their stage counterparts since the 20s.

However, perhaps the most notable type of adaptation is book to film. Ever since *Trilby* and *Little Billee* (?) became immortalised as a 45 second scene and promptly lost, films have been looking to the written word, with varying degrees of success. Films like *The Princess Bride* are still considered to be the go-to pseudo-fairytale, whilst the *Percy Jackson* films were so widely and perhaps understandably despised that they were completely abandoned by author, fans and even filmmakers after just two entries.

So why such a range of qualities? It's a question many have struggled to answer, but they're all wrong and I'm right and here's how it works - it's often a matter of time. Some book series are just so expansive that a single film can't do justice to a single entry. Neil Gaiman's books, the *Paddington* series and the like have seen such success because even when they are a series there's less substantial plot, so it can be easily squeezed into 90 minutes or so. Whereas a saga like *Eragon* is just so massive there's so much that simplifying the story feels almost deceptive - it's not just *Star Wars* with dragons, surely? It's why so many adaptations end up splitting the final installment into two parts or why early adaptations produced 9 hours of footage, incoherent when cut down; there's just so much to do. It's also worth bearing in mind that the more successful adaptations rarely get sequels for this - going back to Neil Gaiman, it's incredibly rare that he lets his stories get developed beyond what's already there, and when they are, like with the *American Gods* TV show, it's often a drop in quality. *Mirrormask*, *Stardust*, *Coraline* - they all tell just the one story.

Perhaps that's why TV has become so much more prevalent in adaptations. The MCU, for example, is increasingly planning on using its TV series to tell its story, or the CW's 'Arrowverse'. Admittedly, these are more comics-based, but they're still adaptations. Heck, even in my most recent reviews, three out of four were for adapted novels - Netflix's *A Letter For The King*, and the BBC's *Nought and Crosses* and *Malory Towers*. Obviously, book to TV adaptations are nothing new - think of all the detectives whose single name now describes their most recent TV outing, or the abundance of BBC period dramas. However, what's really interesting is the amount of previous adaptations now being given shows.

It seems that since Netflix took a chance on *A Series Of Unfortunate Events*, the original films just haven't made the cut. Something I regret not getting to review is *His Dark Materials*, an incredible adaptation of the Philip Pullman series by HBO and, you guessed it, the BBC. It's the series' first adaptation since the star-studded disappointment that was *The Golden Compass*, and actually convinced me to read the books past the first third of the first book. But obviously it's not alone. Since November 2018, there's been a post on the official Rick Riordan website sharing the emails he sent to the film's producers, who promptly ignored his advice and annoyingly enough profited, at the expense of all respect from fans of the books. The article is very careful to stress that even if there was a new adaptation, Rick would have little to do with it. Flash forward to mid-May, where it was announced on Twitter that Disney was rebooting the series, and both Rick and his wife Becky would be involved in every aspect. Additionally, Netflix recently announced versions of both *The Chronicles Of Narnia* and *Avatar: The Last Airbender*, whilst a barely-publicised *Alex Rider* series is available on Amazon Prime and even the *Lord of the Rings*, one of the most acclaimed film trilogies of all time, has something in the pipeline. As for *Artemis Fowl*... Well, hopefully it's just another series to fix.

So what does this mean? Good question, which I should probably not be answering. There's a lot to be said about the need/absence of need for new content in film and Hollywood's quest for the next franchise, and while that is a conversation in its own right that I do plan on having, it's not the one that interests me here. See, for years now, the Internet's have been making these suggestions. Nearly every low-effort listicle about 'How To Reboot Harry Potter' has kept the idea that TV is the way to go. I even remember signing more than a few change.org petitions to do so. And now it's here, and is it everything we hoped and dreamed for? Well, yes. For now, it is. The fan-favourite series that have been done dirty for so long are getting a second chance, and you know what? They deserve it.

Now all that's left is to finally do something with *Eragon*, for GOD'S SA-



Mrs Jellet's Lockdown Interview

(End of May)

By Ellie Golding 9H

Have you taken up any hobbies/skills?

Not new hobbies, necessarily, but I've done more of the things I didn't always have time for before lockdown. I have read a lot more, which has been a real positive for me. I have just finished a brilliant John Boyne book called 'The Heart's Invisible Furies'. I've dismantled a greenhouse and painted the garden furniture - all exciting stuff! We got a second Scottie puppy just before lockdown, and he has kept us exercised and entertained.

What has been your favourite food of the lockdown?

All food! I guess I've taken more time over planning and cooking meals, so we've eaten really well in lockdown. I probably should have taken up some form of exercise to compensate! We've had lots of barbecues. We also had a 'masterchef' evening and my daughter made a vegan salted caramel dessert which I happily would have eaten every day for 9 weeks.



How has your work routine changed since being at home?

It's changed a lot! I spend most of the day sitting at the computer, creating resources, answering emails and marking work online. I have developed new skills, though. I've been trialling video lessons with year 10, where I record my screen and add a voice over, taking them through the lesson. They seem to like it, and I've received lots of excellent work as a result. It isn't anything like being in the classroom, but hopefully they feel like it's a lesson personally created for them, rather than a bunch of booklets to wade through. It wouldn't be possible to do that for every lesson but it's nice to mix it up a bit. Staying in contact with the other English teachers has been different, too. We are used to being in an office where we can share ideas but we've had to do it all via email or Zoom calls. I guess it's been fun watching the hairstyles change and the beards grow. I even interviewed a new teacher on a video call, which was very different. She got the job!

What do you miss the most about school?

You - the students - definitely. It's a lonely place to teach, sitting in front of a laptop; it feels very 'one way'. I like class discussions, hearing all your wonderful, new ideas. I like hearing funny stories, offering help and advice, and sharing my passion for English. That's all very difficult to do online. I also miss my team - the English department. I work with some of my best friends, and they make me laugh every day in the office. I miss that a lot.

Do you have any advice for students on coping with lockdown?

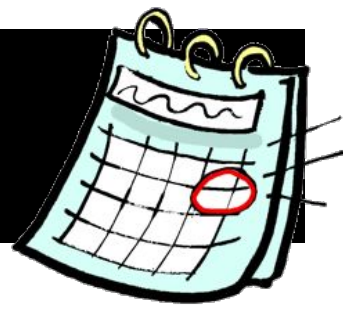
That's a difficult one, because everyone is having a different experience in lockdown. With my 'Head of English' hat on, I think I'd say don't put too much pressure on yourself. Do what you can, but know that when we do finally get back to school, we will do everything we can to get you all up to speed. Read if you can; it will help you in all subjects. Be honest with your teachers and keep in touch with them - they love to hear from you. With my 'mum' hat on, I would say look after your family. This is a strange situation for everyone, and brings with it all manner of issues and worries. Check in on people; be kind.

What's the first thing you intend to do when lockdown is lifted?

A few things... invite my parents to dinner. I've seen them from a safe distance when I've delivered shopping, but that's all. I'll eat fish and chips on the pier and swim in the sea. And hopefully, I'll get to teach!



Delayed release dates

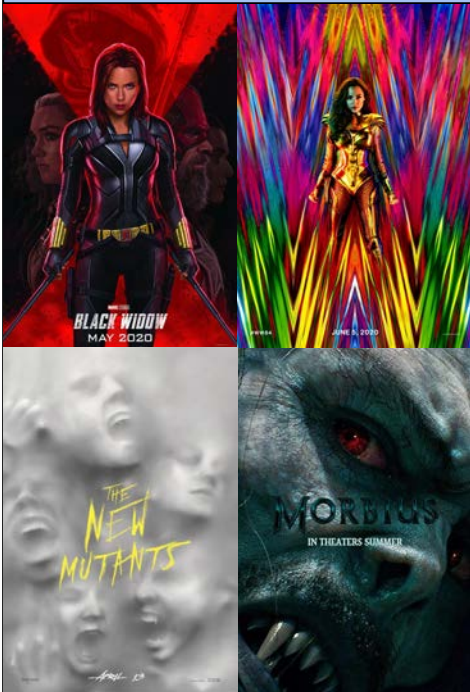
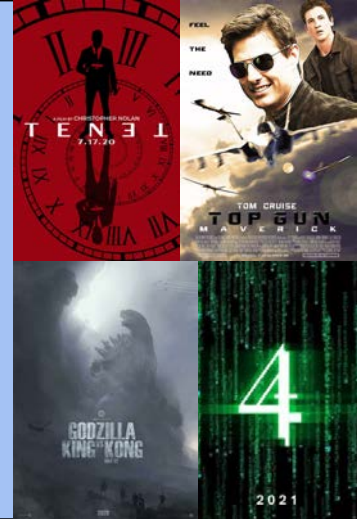


By the Ravenmeister

The biggest films coming up (or maybe just the ones you're most likely to care about) and when they've been delayed to.

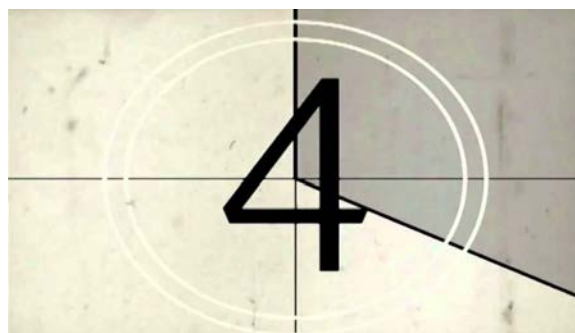
The Explosion-y Not-Superhero Films

The Forever Purge	TBD
Ghostbusters: Afterlife	5/3/2021
Godzilla vs. Kong	21/5/2021
The Matrix 4	1/4/2022
Mission: Impossible 7	19/11/2021
Mission: Impossible 8	4/11/2022
No Time To Die	20/11/2020
Tenet	31/7/2020
Top Gun: Maverick	23/12/2020
Untitled Indiana Jones Film	29/7/2022



The Explosion-y Superhero Films

1/10/2021	The Batman
6/11/2020	Black Widow
25/3/2022	Doctor Strange in the Multiverse of Madness
12/2/2021	The Eternals
3/7/2022	The Flash
19/3/2021	Morbius
TBD	The New Mutants
7/5/2021	Shang-Chi and the Legend of the Ten Rings
4/11/2022	Shazam 2
18/2/2022	Thor: Love and Thunder
5/11/2021	Untitled Spider-Man Sequel
7/10/2022	Untitled Other Spider-Man Sequel
25/6/2021	Venom: Let There Be Carnage
2/10/2020	Wonder Woman 1984





Delayed release dates



By the Ravenmeister

The biggest films coming up (or maybe just the ones you're most likely to care about) and when they've been delayed to.

The Smaller Human Films

Jungle Cruise	30/7/2021
Minions: Rise of Gru	2/7/2021
Mulan	24/7/2020
My Spy	TBD
Peter Rabbit 2: The Runaway	15/1/2021
Raya and the Last Dragon	12/3/2021
Scoob!	15/5/2020
Tom and Jerry	5/3/2021
The Witches	Sometime 2021



4/9/2020
25/9/2020
20/5/2021

The Scary Films

A Quiet Place Part II
Candyman
Spiral: From the Book of Saw

The Films That Aren't Niche But I Don't Want To Make Another Box

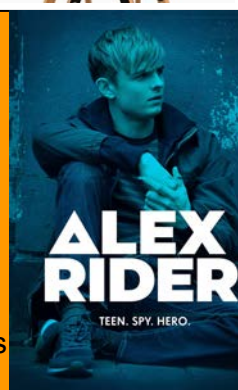
Dungeons and Dragons	27/5/2022
In The Heights	18/6/2021
King Richard	25/11/2021
The Secret Garden	14/8/2020
Untitled Elvis Film	5/11/2021



Bonus - Alex Rider Review!



Having now reread the first Alex Rider book *and* watched the new series, I think I can safely say that the show is something of an improvement on the books. Blasphemy, I know. As much as I love Anthony Horowitz, the books now seem like a weird fever dream I can't even entirely remember reading, whilst the show manages to correct a lot of my complaints. I actually like Alex now. He's not completely incompetent/weirdly competent. There's a reason to be sad when a character dies. Plus, there's Alex's entirely original social life, which is the closest I get to being at school. The show itself isn't really exceptional - it's good enough, and I expect to watch more, but it's not reinventing the wheel, and it's certainly not the kind of series that everyone'll be talking about. But it's well-made, it's fun and next to the books, incredible.



And Artemis Fowl Review!

No stars for you, you disgusting waste of Judi Dench

Oh, dear god no, they were right, it's terrible. Don't even watch this for a joke, you will hate it.



About the DGCS house cities continued... (from Chatter 14)



By Oliver Norton 7N

Barcelona

Barcelona is a large city in north eastern Spain. It is the the capital of Catalonia and the second most populous city in Spain. There are over 1.6 million people within the city limit. But in the urban areas connected to the city there are well over 4.8 million.

It was created as a roman city in the middle ages and was the capital of spain.

It hosted the 1992 summer olympics.



Helsinki

Helsinki is the most populous and the capital city of Finland. The population is about 650,000 people.

In 1952 Helsinki hosted the summer olympics.



Delphi

Delphi is located in upper central Greece. It has a population of around 2370.

The ancient greeks believed that Delphi marked the centre of the world. And where they could meet the gods.

Delphi has never been host to the summer olympics!!



Fun Activities... Just for fun!

By Dylan Palmer 7H

Name the Marvel Film

1



2

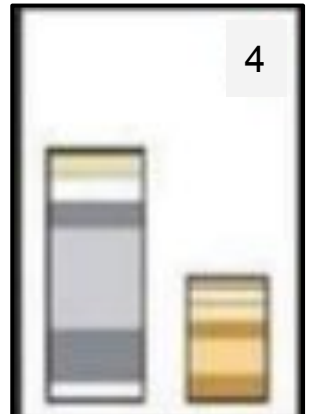
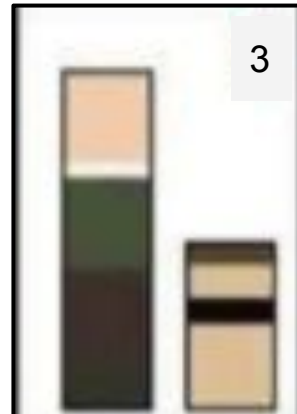
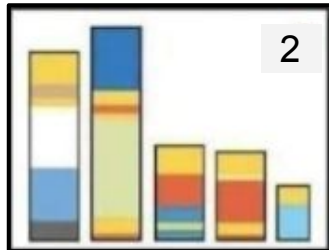
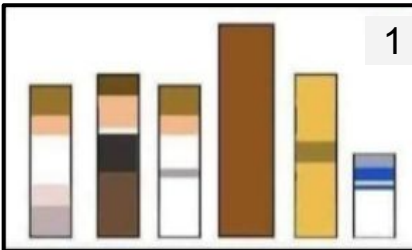


All answers can be found on page 27

Ditloids- Example- 24 H in a D = 24 hours in a day

- 360 D in a C
- 36 BK on a P
- 6 W of HTE

Can you guess the TV programme or Film? (Clue: The bars are people)



National Thank A Teacher Day 20th May 2020

To teachers of Dane Court,
YOU ARE AWESOME!!!!!!!!!!!!
You have been supporting us and
we want to say:
THANK YOU!!!!!!!!!!!!

Abigail Marsden

To DCGS teachers,
During these chaotic times, you
have allowed us to feel we can
rely on you for support. These
times are difficult for us all in
various ways but it has brought
people together as a community.
Thank you for everything you
have done.
Skye

To Teachers Of Dane Court,
Thank you for everything. You put
in so much work to make sure us
students are coping with these
unique times. You really are
incredible and I love you with all
my heart

Ellie Golding

20th May 2020 was National Thank a Teacher Day

The Chatter team would like to say on behalf of all the students at DCGS a massive **THANK YOU** to our teachers & all staff at Dane Court for the support they gave us throughout the year.



Funny things you never noticed before lockdown



By Mrs Holmes

Being at home day in, day out for eleven weeks has uncovered a range of bizarre practices amongst my neighbours. There's every possibility that these practices were going on before lockdown, however not being in school has given me the opportunity to note them. Either that, or everyone has developed slightly odd, largely **repetitive behaviour** to cope with their **isolation**.

The first example is the man walks his two very shaggy dogs at 2 pm everyday, or passes my house at 2pm. **But it is every day.** The dog walk itself is not strange, but what is odd is the fact that he walks up and down the same small length of pavement at least three times. Very. Very, Very. Slowly. Hardly raising the pulse for a bit of exercise, I'd say, but then this gentleman is fairly elderly I'd say, so maybe Joe Wicks wasn't his thing. Another neighbour has made me think that this repetitive behaviour is some form of reaction to the crisis, however. A man in his thirties can be seen every night pounding the exact same stretch of pavement over, and over again. Clearly out for a jog. Now this man is fit (healthwise, you understand) and could easily do 5k without a sweat by running round Broadstairs, but he seems to be drawn to our stretch of pavement, shunning our beautiful stretches of beach, our promenades and pavements with a view. Up and down our road. Doing his 5k, admirably. **Curious.** And totally boring, **I'd imagine!**

Then there's the breed of people compelled to be sociable, who **must** talk to passers by from their garden in order to feel like they have any self-worth or to stop their desperate loneliness, who find a constant stream of jobs to do in the front garden in order to facilitate such conversations. Complete strangers have been accosted on a daily basis, often multiple times during the day by one or other of the neighbours. This, I understand in some ways. Talking to the same three people and few others is responsible for initiating the process of rotting my brain too, I'll be honest.

Still on the theme of communication, many people have reported a greater sense of community connection in their areas which is resoundingly positive. However, slightly bizarre is our new neighbour acquaintance who yelled to us during a walk (very loudly, I might add) "**Do you need any loo roll?!**" but then apologised as he intended this to be aimed at another neighbour whose house we were passing - what a kind and generous soul, looking after everyone's bodily needs at top volume. No one could be in any doubt of his generosity and community spirit. He continues to ask how we are very loudly, although there has been no repeat of the offer of bathroom sundries, **and alas**, I could do with some loo roll now, my stockpile has run out.

One thing that has been nice is meeting new neighbours via the clapping on **Thursdays for carers**. Although slightly peculiar was the development of variety within the event on our road. People kept introducing new ways to make sound: the standard saucepan and wooden spoon was wielded by many (deafening but effective); cake pan and metal spoon (my own son's idea but the cake pan hasn't been the same since); bells, whistles and glow sticks (someone thought they were going to a rave, or hoping one might come to them), and playing the spoons was also a contender one night. Anyone else in Broadstairs hear the **air raid siren** on the Thursday before VE day? Logical, moving, and hands down **definitely beat** the cake pan and spoon!

Another new appearance is from the toddler who walks up the road every day with his mum, looking for my next door neighbour's van. If he **can't see** the big van, there follows the most lusty tantrum that mum must do her best to dispel by desperately hunting for any other larger-than-average-size vehicle or random incongruous or just bright item to 'spot'. "**Oh look**, there's a blue bucket in someone's garden!" Bless her heart, us parents have all been there, trying to distract or delay the inevitable meltdown bearing down on us. I love waiting for the toddler to appear as he usually carries something with him. A toy fire truck (makes sense - a vehicle obsession), a watering can bigger than he was (helpful to water all his neighbour's wilting plants in this heat, except he has no water), a **fork?? (might have a snack planned for the journey)**



Mrs Holmes' Nosey Neighbouring continued.....



I've no doubt my neighbours have observations about **my own strangely repetitive behaviour**; as an avid gardener, I can be found in the garden with a watering can watering the same plants repeatedly at the same times every day, even when it rains. **In my defence**, I have planted quite a lot of new things out in the garden which must be watered-in, as those who dabble with their green fingers will know. However, I admit to looking a little alarming, sometimes watering my plants, or checking my **seedlings in my pyjamas** either first thing in the morning or at dusk. I've also had more time to look for the bats that sometimes circle in the garden in the evenings. This must look pretty **odd** as I stand looking out over the garden, stock-still, doing nothing until I see the swoop of a bat, then diving into the conservatory so they don't smack into my face.

So it appears we are all guilty of needing new routines to replace some of the old ones that have been frozen, paused for resumption at some date unknown (**except the man with the dog**. I suspect he has been doing it all year round while I have been at work.) It's just that some customs are more perplexing than others. But if that's what we need to get us through, **then so be it!**



How are our students working in school coping during the pandemic?

By *Lilah Ainsworth 8N*

Hi, my name is Lilah. For the past few weeks I've been in school part time during quarantine.

Working at school isn't so bad really. I only do three days a week, Monday, Tuesday and Friday. There are only about six or seven of us in on a given day, this being almost all Year Sevens and a couple of Year Eights.

People come in on different days and there is somewhat of a rotation. Today, for example (30th of June) there are six people in our part of school including me, four being Year Seven students and two being Year Eight's, one of which is me. I get a lot of work done at school, so I often don't have to work on Wednesdays and Thursdays. We work from 8 40 to 10 45 and then have a 20 minute break like on a normal school day. Then we work until 1 30 ish and have a 50 minute lunch, and then we work until 3 20. We can't play any games or sports at lunch or break because of social distancing, but we can go outside into the field if a teacher comes with us. Lots of different teachers come into school so we rarely get the same teacher twice. I haven't seen any year tens or twelves because they get here after us and leave before us.

We work at socially distanced desks in the drama rooms. Before the Year Tens started coming in we worked in the heart but now we can't anymore. My perspective on work is a little different from everybody else, because before I started coming in I struggled to work at home because I am a young carer for my younger sister which meant I was quite behind. In school they have to know where you are all the time so we can't work whenever we want like we could at home, but some people like the structure. Most of the time it's really quiet because we are all working. Sometimes working for 2 hours without a break isn't particularly fun but other than that being at school is better than being at home. Plus I get to see people who I don't live with most days which is nice, because seeing some different people is good. **Overall coming into school is good and I enjoy it for the most part!**



Photography Page



Some of our Chatter team have been busy taking photographs during lockdown



Oliver Norton 7N



Ella H-R 7N



Kylie wang 7B



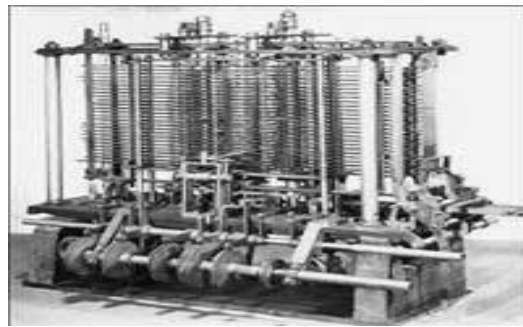
Evolution of computers



By Hadley Morris 7H

Computers have been around for what seems like forever, in fact all people in the modern age have grown up with some version of a computer. The earliest good computers were developed in the 1930's but before that computers were around since 1833, Now computers are everywhere, they are getting a lot better and faster at processing information. Computers have evolved so much that we can size them into the size of a hand: phones & car keys for example.

The first computer



In the future, computers may be sized down to tiny chips and put in our brains. Some fear that A.I. will take over and wage war, but that won't happen because we can program them like that. Humans may become Cyborgs and will be genetically engineered to be 8 foot tall and be superhuman strong. Or the military will develop suits like Iron Mans and have computers on the inside powering the thing. Or we developed computers so strong that we can simulate human life and become immortal in a perfect world (although The Matrix says that a perfect world would not be chosen by humans and they would know they are computer simulated) or we create a computer so powerful that we break free from a Matrix into the real world.

Computers are so good that we can put them on another planet they they go on to last 15 years, over 14 years than they were supposed to, (Opportunity and Spirit were meant to last 90 days and 600m's, but they lasted 15 years and 10 years respectively)

If computers become too powerful and there is a war, us humans would win because of exoskeletons and nuclear bombs, which still wouldn't be possible without the aid of computers assisting our every move!!

Computers now





Protesting During Lockdown

By George Randall 7B

At this point in time, I would expect most people to have at least heard of the movement called 'Black Lives Matter'. This movement has recently been the subject of a major popularity spike due to the death of 46 year old, George Floyd.

But who is George Floyd really? He was born and raised in Houston, Texas where it is said two of his five children currently reside. The reason behind George being arrested in the first place is that it was alleged when he visited Cup Foods grocery shop to purchase a packet of cigarettes that he attempted to complete the transaction using a \$20 bill which was believed by the store employee to be counterfeit. The store employee soon reported this to the police and they attended following the report made, according to police department documents the officers involved were responding on a report of forgery in progress. Floyd had a criminal record which dates back to 1997 but I won't go into any more detail than that.

You might be wondering why George Floyd was arrested in Minneapolis, Minnesota when he has spent most of his life in Houston, the reason for this was because he wanted a fresh start and he was able to achieve that in Minneapolis. He was able to get himself jobs as a truck driver and also a bouncer but when the pandemic struck he ended up losing these jobs.

Moving onto the Black Lives Matter movement and what it stands for. On their website, they say that their mission is to 'eradicate white supremacy and build local power to intervene in violence inflicted on Black communities by the state and vigilantes. By combating and countering acts of violence, creating space for Black imagination and innovation, and centring Black joy, we are winning immediate improvements in our lives.' I believe this message and mission is shared by many even though they may not have experienced the same tragic events as the people who the mission is trying to project an improved future for, they see the disgraceful events happening and decide to help by sharing the message and in many other methods.

There have been protests for this cause globally calling for many other aspects which, in my opinion, are already the human right but they for some reason don't have. I think it needs to be mentioned that everyone with white skin has a privilege it's true, we may not mean to use it or even want it but we have to deal with the fact that we have acquired it over the many past hundreds of years; right now we should be eradicating this privilege and learning from history to create a society where equality doesn't have to be protested for.

Going back to one of the main points of the protests which extended on what BLM stood for- police brutality and racism within the institution and its actions. Time for some statistics! Figures gathered by the Metropolitan police force from the 2017-2018 period display that Met officers are four times as likely to use force against black people. Black people make up 12% of London's population while they're making up a third of arrests for alleged lockdown regulation breaches. Analysis completed by Dr Krisztián Pósch for The Guardian found that compared to their share of the population, people from a black ethnic minority were 2.17 times more likely to receive a fine.

And now time for the section relevant to the title. I have attended local marches on Saturday 13th and Sunday the 7th of June in support of the Black Lives Matter movement. A key moment of these marches is the ending where everyone kneels down in remembrance of everyone who has sadly been the victim of Police brutality, doing this gives everyone the feeling of unity and proving that no one is alone and we shall fight together to display our intolerance. At one of the marches people shared poetry and literature which conveyed the important message of equality and raising awareness of situations where inequalities exist. This would have been a great addition to the other march. I hope you have learnt a few things from this article and will continue to educate and inform yourself on this ever persisting issue.



Building A PC 202



Joe Baker 8D

So you successfully got all the parts you need to build a PC, and now you are wondering what on earth to do with them. You could either go on Youtube and search it up, or you can become a member of Dane Court just to get your hands (or mouse) on this exquisite magazine! If you're looking for the full PC building experience you're in the right place!

Step One: Open the Motherboard

Take that motherboard you just bought, and carefully place it down on top of its box. Remember to take it out of the box first or you may struggle with that step. Next, go to the CPU socket - its that square in the middle of your motherboard. Lift up the metal catch or lever (depending on the type of CPU). Take your CPU and align the small triangle on the corner with the small triangle on the motherboard. Pull the lever back down and quickly move on to the next step.

Step Two: Putting on the Cooler

Take that CPU cooler that was in your CPU box, if you don't have one, now is your time to order one. It is a metal brick with a fan attached. Position the CPU cooler over the CPU and also over the screws surrounding it. If the screws don't line up, check your orientation and if that doesn't work check the cooler box for a different one. Place a small blob of thermal paste down onto the CPU and then remove the screws for the Cooler bracket. Place the cooler back on top and then secure it with the screws. Plug it in to the CPU fan socket . Well done so far!

Step Three: Adding the Memory

On your motherboard there should be two rectangular sockets these are for your RAM sticks. Next to them there should be a small diagram indicating to which socket should be filled in first, that one is called DIMMA 1. The others are indicated as DIMMA 2, 3 and so on. Release the two catches on the first slot and check the orientation of the RAM stick. Push it in until you hear a satisfactory *click* , then watch the catches pop back into place and repeat for every RAM stick you have. Make a cup of tea and have a well earned rest.

Step 4: Powers supply and cable routing

Very important step here. It is much easier to route all of the cables now before the board goes in to the case. Start by opening up your power supply. Consult your cases manual about where it is supposed to go. It is usually in the bottom left of the case, but in some cases it can be in the top right. Making sure the fan is facing down and the plug is facing out, put the power supply where it is supposed to go, making sure to line it up with the corresponding screw holes. Proceed to screw the power supply in place, making sure not to tighten fully until all screws are in place. The screws will either come with the power supply or the case, make sure to check



Once your power supply is fitted in place, we now need to route the cables to their designated locations. The first step is to get the motherboard and cpu power cables around to where they should be. The motherboard power cable should always be in the middle of the right hand side of the board, so if you can route it around to there through the motherboard backplate you should be alright. The CPU one is mostly in the top left of the motherboard, so you should attempt to get the cable around to there by going around the back of the system. The graphics card power cable is only necessary if you have a medium - large power level graphics card. Assuming you meet that bracket, the cable comes out where the motherboard cable comes out.

Those are the key cables, with other cables such as fan cables and power supply cables, always make sure that you keep them as hidden as possible to make your pc look good.

KEY POINT: always make sure when installing your fans to check they are facing the right way, I made that mistake and it didn't end well...

Step 5: Installing the motherboard

To keep the motherboard safe, I would recommend putting it in a case. To do that, line up the motherboard screw holes with the corresponding holes on the case, then put all of the screws in the holes and twist them twice. After that, tighten the screws all the way, this was all to make sure the motherboard goes in evenly.



Beachcombing



By David Scott 7B

My Lockdown Activity

My daily exercise and activity is beachcombing behind the old Nayland Rock Hotel in Margate. This appears to be a particularly good place to find pottery from the old Margate harbour, clay pipes, fossils (such as Sea Urchins, Belemnites) and cordite from many decayed bomb shells.



My cordite collection

My fossil collection

My best pipe (sadly not a full one)

These items can be found in most places but Margate has an extra surprise. On the 2nd-3rd of September 1940, an RAF Whitley Bomber (N1427) was returning from a bombing raid in Italy. It ran out of fuel and crashed 100 metres off the beach. Luckily, the crew all survived and rowed to shore in a dingy. They swapped their sodden uniforms for a top hat and tails from a surplus store in the town and frequented the local hostelryes.

The Whitley remained in its position until the early 1950s where it was dragged up the beach using steel hawser pulled by some vehicles. As it was being dragged to dry land, many parts of it fell off and got caught in rocks. This means that some small pieces of Aircraft Aluminium frequently wash up by Nayland Rock.



I have been lucky and have found these pieces of the Bomber.

Stay Safe & I hope to see my fellow students soon.



3D Printing



By Joe Baker 8D

It goes without saying that free stuff is cool. With a 3D printer, you can have as much free stuff as you want, as long as you don't mind that it is going to be made out of entirely plastic and will probably have poor structural integrity to the point where you can snap it with your off hand. I'm only joking, 3D printing is an excellent way to prototype a product before you start mass producing it, so you can get a feel for the proportions and look/feel of your product.

If you are not into prototyping products, 3D printing still has lots of benefits for you. Have you ever had a missing component in something you were enjoying using. Instead of throwing it away, you can just go and 3D print a new one!

If you have skill in any CAD (Computer Aided Design) software, 3D printing really starts to shine. You are no longer limited to what other people have made, your only limit is, well, your imagination! Even if you don't, there are huge repositories of 3d models for you to print, so I doubt you will run out of ideas.



Private Minecraft Server



Here are some examples of what can be 3D printed with a 3D printer, from face masks to International Space Station Micro Computer Replicas, you can print practically anything. Although it might take some perseverance to get complex things to print straight away but the satisfaction of achieving your design makes it completely worth it.

To Be Continued...



Juggling in 2020



By Mrs Cronin

When the schools closed and the UK went into lockdown, my initial reaction was 'what shall I do with all that time on my hands'... Decorating, DIY... A new hobby perhaps! My initial reaction was far from the truth of what was ahead!

The mayhem began with realising that I now had to teach my own children.... Now any teacher shall tell you that teaching is such a rewarding career and it is... that is until you have to teach your own children! Therefore I spent lockdown teaching my own 2 children, both primary school aged. There were times when I tried to make it fun, serious or interesting. There were good days & bad days, smiles and tears!! However we muddled through it, I think they learnt something despite the cries of Mum is a meany (I'm not sure why they had this opinion, I only had them working in the mornings... ok through the Easter holidays as well... but only in the mornings!) and eventually Year 6 returned. Much to the joy of my daughter who was desperate to get back to school! She was excited and desperate to return to some form of 'normal' routine, as we all are!

Now the above would be fine if that was all I had to do, however this was to be done whilst I was still working but from home. Emails still needed answering & sending, planning still to be done in preparation for an impending return, that no-one in schools had any idea of what we could or couldn't plan for. So between emails, telephone calls, internet meetings and the 60 meal times a day my children throughout lockdown had acquired I decided to try and learn Spanish online.....

When I say tried- what I actually mean is only found about 10 minutes in each day to try this...Currently I only know how to say the very basics that many of year 7 students shall know. I have now made this my summer holiday mission!!

So the beginning of June arrived and Yr 6 returned to school all was going well, only 1 child at home to teach easy.... Or so I thought!! In actual fact my daughter had been helping my son with his work if I was busy.. Now there was only me to help! Excited to return to school my boy was thrilled when he heard I was to return to actually physically going in to school for a couple of days a week myself.

Off he went, into school as part of a key worker 'bubble'. As with most parents in England with school aged children I was worried about my children returning to school. Would they remember the 2m rule, would they wash and sanitise their hands enough, how many other classmates will forget the 'rules'? These were all questions that were very quickly answered by their school and I felt confident enough that even though there was still a risk, everything was being done to minimize transmission. Saying that there is a degree of risk in the supermarket to get your weekly shop!!

My first day back in school arrived... It was strange to say the least.... A handful of key-worker students busy working at their desks... very quietly!!! Ever so quietly in fact that the school appeared quite eerie, everything said echoed compared to the usual corridors & the heart filled with chattering excitable students. It was so lovely to see other colleagues that aren't in your house or on a computer screen for a meeting. When the students from Year 10 gradually came back for a few lessons, it was great to see how happy & eager they were to return to learning along with seeing their friends and teachers.

All in all lockdown wasn't so bad, I spent time with my children doing a lot of educational fun things we perhaps wouldn't have had time to do in other circumstances and some decorating/ diy did get done!



We had our own VE Day celebration with cakes & scones from ration recipes, some beach combing trips to the beach, crabbing and daily walks along our wonderful coastline, that we are all so lucky to have close by.



The end of the school year has arrived & we only have a very small idea of what September shall look like. But as 2020 has shown us so far, things can always change rapidly, you never know what is around the corner. So please stay safe, look after yourselves & your families, enjoy the summer, relax a little but stay aware and I shall look forward to seeing you all on a safe return to school.



Creative writing



By Kylie wang 7B

The little bird

At night I slept and dreamt my dreams,
And then a song is sung, a bright melody.
I stir and hear the mirthful tune,
That washed away any negative things.
The wisp of sound was mixed with joy,
The notes were crisp in the quiet dusk.
I sat up and listened, closing my eyes.
And listened and listened until I could hear no more.
The harmony ran out into the dark.
The little, sweet bird had left.



Nature at its best!!

By Mrs Huckstep

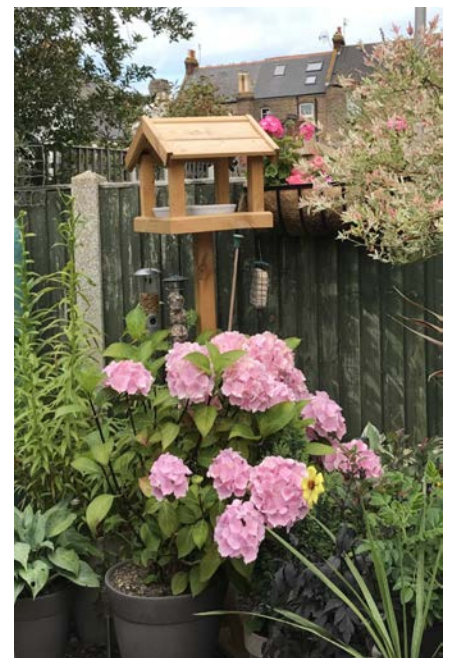
Lockdown has bought my garden to life. No more squawking seagulls dominating the area... our friendly birds, of the little variety, invaded and were brave enough to dive into the garden and swoop up all the delicacies they desired.

This influx of sparrows and the joyful sounds they've been making morning, noon and night made us, on the spur of the moment, buy a wooden bird table, whilst in the Range one Saturday morning and an array of feeders and food.

But ... oh no, they don't like the ordinary fat balls, it's only luxury ones for them. They're not keen on the seed, that went flying everywhere! It's suet balls and mealworms on the menu for the sparrows here. The magpies had a go at landing on the bird table and have finally realised they are too big. A large grey pigeon sits on the fence and resorts to hoovering up the stray leftovers on the grass.

Of course, whilst sitting here waiting to take a photo of my welcome visitors, not one has landed for a feast!!!

Looks like I'll be watching them from the kitchen window when I'm washing up later.





Lockdown Library



By Mrs Finlay

Did anyone else think that they would have oodles of time to do lots of reading in lockdown, only to discover that they had even less time than usual!?

Over the summer I am going to re-read *Noughts and Crosses*. I did not manage to finish watching it on iplayer, even though I thought it was great, although of course the book is always better. My boys saw some clips of the series, and it provoked some very interesting questions and observations, which I am sure Malorie Blackman, the author, intended.

When I started writing this article back in March I had wanted to focus on something that has since become a revolutionary movement - Black Lives Matter. The brutal death of George Floyd back at the end of May has sparked a worldwide push for change (hopefully) that has spread through all industries, from media to publishing, from education to politics. In the UK a young boy was murdered in a racial attack in London on 22nd April in 1993. His name was Stephen Lawrence. A charitable trust has since been set up in his name, and you can read his story here:

<https://www.stephenlawrence.org.uk/stephen-lawrence-day/stephens-story/>

The Carnegie shadowing scheme and judging continued into lockdown. Has anybody managed to read any of the Carnegie shortlist? It would be great to hear your opinions.

<https://carnegiegreenaway.org.uk/cilip-carnegie-medal-shortlist-2020/>

In September we will be running the shadowing scheme for the first six weeks, as despite the award having been won, there will still be shadowing group awards.

The book that won the Carnegie 2020 award was '**Lark by Anthony McGowan**'. It is a great read - well of course it is, it won the prize! I won't give too much away, as I don't want to spoil it for you.

'**Girl, Boy, Sea**' is really exciting - it is about an English boy who gets stranded at sea after a storm, with a girl that he rescues, who is from Morocco. There are language barriers to begin with but they soon become friends and their relationship builds. She starts to tell him stories from the Arabian nights weaving in her history. The book is about survival and the two of them, and ultimately, the ocean too.

The Carnegie prize winner was announced on 17th June. I actually thought that '**The Black Flamingo**' by **Dean Atta** would be the winner. It is the story of a mixed-race boy from London, and his voyage of self-discovery, exploring sexuality, race and identity. The book is written in verse, with illustrations throughout, so there has been a lot of thought put into the page layout and aesthetics of the book as much as the story within.

It will be interesting to see what book the shadowers thought should have won the award.

A huge thank you to all of you who helped out in the library this year, especially Krystina, Jacob and Eniola.



How many book titles can you see?



Mrs Finlay

'The book thief' by the librarian Poet X

Ready Player One?
This is going to hurt
Warned the little grey men in lab coats.
Winter winds brought the shipping news
That lives dissolved like salt to the sea.

The boy, the mole, the fox and the horse spread words of kindness
Whilst girl, woman, other had to share her prize.
The war of the worlds raged on.
Our lives were put under the glass menagerie
When lockdown rules took hold.

Bad Dad briefly planned the 13 storey treehouse
Whilst the illustrated mum juggled school for biff and chip.
A corona-coaster ride of sense and sensibility
Continually changed like the rainbow
That symbolized hope for humankind.

They can't kill us all the daily virus updates reassured
Like a hitchhiker's guide to the galaxy
This is just a brief history of time.

Spring was the stormbreaker
But whilst the darling buds of May
Brought birdsong and the call of a Lark
Behind the scenes at the museum
The distance between us grew and
Notes from the exhibition told of the hunger games
Played by far too many.

The sea of poppies spread around the world in 80 days
And in the people's act of love our small island,
United in the fact that no one is too small to make a
difference,
Worked mud, sweat and tears to raise the help
For our heroes fighting against the blind assassin
The Broons next door, even Dennis the menace.

Everyone cheered for Captain Tom
And prayed for the alchemist
To stop the metamorphosis of a deadly virus
That targeted the fault in our stars.

We wondered, Elizabeth is missing
Then VE day brought celebrations and we remembered
Grandpa's great escape and the strong words from Queenie.

The news was peppered with
Atonement in the voices of politicians.
Yet, like a game of noughts and crosses
We watched in horror as little fires everywhere fought for
black lives matter.

Summer brought hope when social distancing eased.
And in the shadow of the wind
We enjoyed conversations with friends like normal people.
And the promise of an education resumed in the autumn.

The last battle is on the road ahead, however
One day we shall look back at the past
Like we do of the two towers
And remember the disbelief we felt.
And be blessed in the knowledge of the philosophers stone
of a vaccine
And that nothing lasts forever.

Answers for 'Just for Fun' (Page 16)

Can you guess the TV programme or Film?

1. Star Wars
2. The Simpsons
3. Tom and Jerry
4. Wallace and Gromit

Name the Marvel Film

- Guardians of the Galaxy Vol. 2
- Captain America: Civil War

Ditloids

- 360 Degrees in a Circle
- 36 Black Keys on a Piano
- 6 Wives of Henry the Eighth



Termly Charity Bake Sale

Next Bake Sale.....Date yet to be confirmed... Sometime soon... We hope!!

Our next bake sale shall be held to raise money for the charity Porchlight. However Chatter bake sales will only go ahead when it safe to do so!

When we do, we would very much like to help them by raising as much money as possible. So please when we all make a safe return to school and can safely go ahead with our bake sales, come along to support this good cause that has helped so many through the pandemic & can help may more people in the future!

That's if you can face another cake & haven't spent the lockdown eating or baking cakes like Mrs Cronin.... Yum!



Competition Time



Have you turned into a budding artist or photographer over lockdown???

Chatter is giving you the chance to show off your talents either new or perfected during lockdown. There are 2 categories to this editions competition and 4 prizes in total.

In September when we return there shall be a prize in KS3 & KS4 for the best photograph taken during lockdown.... This could be of any topic that you feel was captured in the photo at its best. This could be of the local area or an event you took part in for example.

There shall also be a prize for both Key stage 3 & Key stage 4 for the best art piece created by you, such a talented bunch of students. This could be a drawing, painting, collage or, if you are feeling adventurous, a sculpture! This piece of art should represent something to do with life during lockdown - it could be your experience or just the world living in lockdown in general.

Deadline for entries for both competitions is **Friday 18th September 2020**. A photograph of your entries can be sent in to the following email address:

chattercompetition@danecourt.kent.sch.uk

All entries shall be featured in the next edition of Chatter.

No.1

JUNE, 2020

SPORTS

DAY

10¢

