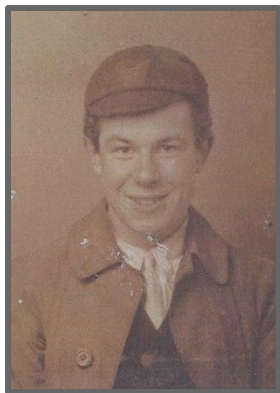




## In Remembrance

Boy soldiers: 250,000 enlisted and fought the First World War



Cyril Jose, 15



Aby Bevestein (Harris), 16



St John Battersby, 16



Sidney Lewis, 12

- Are you physically fit?
- Want to serve your country?
- Want to leave your dull and hard life?
- Do you want adventure?
- Don't want people thinking you are a coward?

### **Sneak a peek at the boy next to you.**

He could so easily have been one of the **250,000 underaged boys** who signed up for the First World War in 1914. Eager to **serve** their country. Perhaps looking for **adventure**. Looking for a way to escape their **miserable lives** with **no job prospects**. Possibly wanting to **serve on the front line beside their fathers**. And of course, no one wants to be thought of as a **coward**, do they?

Take a look at what we think of war on page 7.

**The boys above** are known to have served on the front line during the First World War. This could be one of your classmates eager to take part in this global conflict.

### **How did boys who were too young get to war?**

Well, each new recruit signed up would mean the **recruiting officers earned 2 shillings and sixpence** so they would be happy to receive the money and ignore the age of the young boys.

In the 1900s it was easy to lie about how old you were because **birth certificates were scarce**.

As long as the boys were over **1.60m tall** and had a **34 inch chest** size they would be signed up.

Pressures from society meant the boys were **eager to be seen as brave** and doing their bit for their country.

**They will all be remembered.**

In this edition of the DCGS Chatter...

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Remembrance Day



Pages 4  
Thanet locals at war

Page 5  
Wartime memories



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Ypres explored by Y9

Page 7  
The BIG Debate  
Is war worth it?



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Wartime reads

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Excelsior! Farewell Stan Lee



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Spooky Hallowe'en winners

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Gunpowder, Treason and Plot!

Pages 14  
Children in Need £££



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Ready for school?



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Festive card competition  
WIN! WIN! WIN!



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Library events and recommendations

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Coming up...



# Words from the Editor



So, the **assassination of Archduke Franz Ferdinand** and his wife on **28 June 1914** sparked the First World War.

**Four years and three months of war**, then a truce was called. Only after **16 million people died** - that's 4 times the population of Ireland!

The **first blood bank** to facilitate blood transfusions was established on the front line in **1917**.

It was also the first time that chemicals - **chlorine, phosgene, and mustard gas** - were used in warfare.

The Chatter team discussed at length our BIG Debate - **War, what is it good for?** Interesting reading I am sure you will agree.

We have plenty of articles to reflect on the 100 year commemoration of the First World War, WWI, or the Great War - take your pick, but always remember what was at stake, and what the losses to mankind were.

We have the stories from our Hallowe'en writing competition and, in the run up to Christmas, we have another **competition with Christmas prizes which are guaranteed to leave you merry!**

Why don't you come and join the Chatter team in the library on **Wednesday and Friday** lunchtimes and **have a biscuit!** **AONM**

## **This Chatter Team...**

Lilah Ainsworth 7N \* Nicole Negrea 7N  
Oscar Whitehall 7S \* Jenny Allan 8D  
Tim Allan 8H \* Erica Cousins 8D  
Tasneem Daud 8H \* Eleanor Golding 8H  
Hazel Leese 8N \* Faith Philpott 8T  
Sophie Tyler 8T \* Skye-Louise West 8T  
Jamie Raven 9S \* Jaan Richards 9S  
Jacob Cherry 11S \* AONM 11D  
Ffion Cousins 6D2 \* Tamsin Hooker 6N2

**with a little help from  
Mrs Cronin, Mrs Finlay and Mrs Hutchings**

Contact the Chatter team on  
**Chatter@danecourt.kent.sch.uk**



# Remembrance Day



Reported by Tasneem Daud 8H

**Remembrance Day**, also known as **Armistice Day**, was first observed in 1919 by the British Commonwealth. It was called Armistice Day because of the truce that ended the First World War. **WWI ended on November 11th 1918 at 11 a.m.** - the eleventh hour, of the eleventh day, of the eleventh month.

On this day we remember all the people who gave their lives in, not only the first war but also WWII and subsequent battles which men and women gave service in.



**'They gave their souls for our freedom - for our future.'**



The reason we think of poppies is because poppies were the only type of flower that grew on the barren lifeless battle-scarred ground at the time in France. This was the reason the famous poem **'In Flanders Fields'** was created by Canadian **Lieutenant Colonel John McRae** after losing a friend in battle in **Ypres, 1915**.

## In Flanders Fields

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.  
We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

by Lieutenant Colonel John McRae - 1915



Turn to  
page 6 for  
the account  
of a Y9  
History trip  
in Ypres.



"Pretty pleasing poppies  
with tragic memories"



WHEN YOU GO HOME,  
TELL THEM OF US AND SAY:  
'FOR YOUR TOMORROW  
WE GAVE OUR TODAY'.



"A beautiful, touching quote which  
is honestly true."

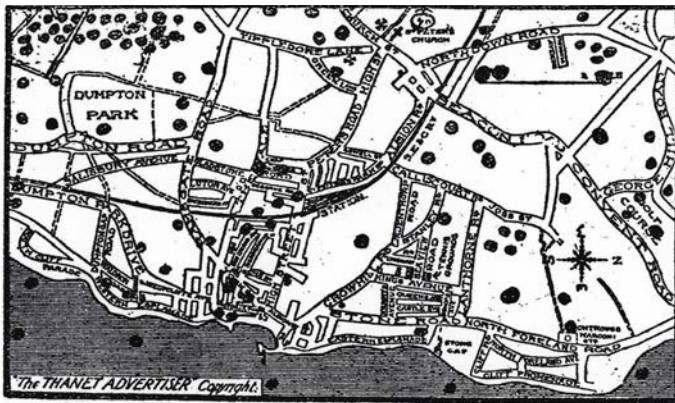


# First World War



Thanet in WWI by Ffion Cousins 6D2

World War One is an important part of history. We learn about what happened and the impact it had on our country and others involved, however, **we very rarely talk about the impact it had locally.**



**WHERE BOMBS AND SHELLS FELL AT BROADSTAIRS.**  
About 70 Shells fell west of St. Peter's Church where marked.

There was a huge impact on the country. Over 700,000 people, of the 6 million dispatched, died. The **impact on small towns was immense.** In **Broadstairs** between 600 and 700 people left and approximately 160 never returned. This was a major change for Broadstairs only had an average population of 1500 people.

There were many raids across the country, one of the most devastating near us was the **'Children's Raid'**. On Sunday 19th March 1916 in **Ramsgate** there was a raid. Many children were on their way to Sunday school when **German seaplanes released their bombs on the children.** In this raid five children were killed. They were between the ages of four and twelve. Many other children were injured. **One nine year old had to have her arm amputated.**

Broadstairs was also attacked from the air by **Zeppelins** and **Gotha bombers** and also was shelled from the sea. **Air raid shelters** were built for civilians because the air raids were so severe.

## 37,000,000 casualties

World War One was one of the **deadliest** conflicts in the history of the human race, in which over **16 million people died.** The total number of both civilian and military casualties is estimated at around **37 million people.** The war killed almost **seven million civilians and ten million military personnel.**

Jenny Allan 8D

## Animals in Wartime

Jenny Allan

8D

Over sixteen million animals served in WWI for lots of reasons like transport, charging at the enemy and sending messages. Animals played such an important part in WWI that there was a medal equivalent of the Victoria Cross for extraordinary and brave animals.

Sadly **eight million horses and mules died.** One of the most famous animals who served in WWI was the **pigeon** which was used to **send secret messages across country** which helped win the war.



**'More than 100,000 carrier pigeons were used to carry British Army messages!'**

Other important animals were **horses who charged at the enemy** and were normally killed or seriously injured in the suicidal charges. They were also used to **transport troops and resources** across countries in the war.

**Dogs** were also used in WWI to transport messages, as well as pigeons, and to **sniff out explosives.**





# Wartime Recollections



My Great Uncle Leslie by Mrs Finlay



**“Consuming chlorine gas in the trenches – they were struggling to breathe”**

**Great Uncle Leslie was only three when World War I ended**, but he remembers being told by his parents to get into a wooden Tate sugar box, under the stairs, when the **Zeppelins were coming over London** – under the stairs was considered the safest place to be when the bombs were coming over.

He remembers after the war, in about 1920, going up Regent Street with his mother and seeing all the **wounded servicemen**. Each of them would have **boxes of matches hung around their necks** and would be selling them for 1 penny each. His mother always gave them 2p and never took the matches. There were **lots of wounded men that couldn't be employed after the war** so this was one way to make money.

After the war there was **reduced living standards due to the cost of war**. There was big **national debt** which was always a topic of conversation.

Uncle Leslie remembers that many of his mother's friends husbands were frequently **confined to bed for weeks** on end due to consuming chlorine gas in the trenches – they were struggling to breathe.

**Uncle Leslie volunteered to join the Army when WWII started in 1939** – everyone thought that it would last 6 months and **did not expect it to go on for six years**. He started as a gunner (a private). He was sent to officer training in 1940 and became a Second Lieutenant. He was then sent to the **Middle East and joined the 8<sup>th</sup> Army – he was in charge of eight guns**. Later he was promoted to Captain. He fought in the desert, in **El Alamein and Tunis**, then on to **Italy**, and ended up training for the Battle of Normandy. He took part in the **Normandy landings**, working in an observation post at the top of a windmill, giving out fire orders.

**Uncle Leslie will be 103 in early December!**

## Dane Court Students On Parade!

To mark the centenary of Armistice Day, Thanet was host to many events including parades, services, concerts and exhibitions. Many of our Dane Court students were involved in honoring those who served, particularly with the Mayor's parade in Margate on 11 November 2018.

**“To remember those who died and fought for us, we marched around Margate in the cold wind and rain! It was very tiring.”**

**Skye-Louise West 8T  
St John's Ambulance**



**“The parade wasn't very long, but as it rained a lot and was cold felt like a veeeery long time and I got quite bored because there was a lot of talking.”**

**Jenny Allan 8D  
1st St Peters Sea Scouts**

**“Although the conditions were unpleasant, we didn't have to do it. It was to show respect for the people who fought for us. When the big cannon salute sounded, everything shook - it was quite cool!”**

**Tamsin Hooker 6D2, Holy Trinity Phoenix Explorers**



# Year 9 in Ypres



By Yasmin Caulfield 9D

## “An 18 hour day full of great experiences.”

On Friday 23 November 2018, 74 Year 9 students, myself included, **attended multiple memorials to the thousands of men and women who lost their lives in the First World War**, located in and around Ypres. We left school at roughly **6:10 am and embarked on an 18 hour day full of great experiences**. After an hour and a half on the coach, we reached **Dover and took a train to Calais**, during which time we had picked up our guide for the day, who was telling us many **interesting stories** and facts about the **involvement of England, and of course the Germans in the war**. We were also taught some of the **wartime songs** men sang to boost morale, while most of us ate packed breakfasts, as we had underestimated the amount of food we would be eating during the day!

Eventually we arrived in **Ypres**, and our first stop was the **Poperinge Memorial Wall**, where we saw many **poppy-filled wreaths** with beautiful messages of gratitude and thanks laid inside or beside them. As well as this, on the wall there was a very poignant **Flemish war poem written by Eric Mortier** there. We were shown the actual **execution pole** men were hung from and we even went inside some of the **cells** they would be kept in overnight beforehand.

Another of our stops was the **St. Martin's museum**, located near where we stopped for lunch. In one of the glass cabinets you could see everything one soldier needed. This included: **a shotgun, a woollen coat, gumboots, a cap, matches** and much more.

There were some **amazing video systems** there that explained the war from different **perspectives**, such as that of **a nurse, a British soldier and a German soldier**.



We also visited **graves in the Tyne Cot Cemetery**, where we had a wonderful ceremony in commemoration and

also a minutes' silence after which we had a reading and laid our own personal wreath on the steps.

We then stopped off at **Menin Gate**, by which time it was dark, so the river we passed was **beautifully illuminated by lighting** around it. We were able to walk through the crowds of people into a **huge stone arch** with the names of every single British soldier cleverly etched into it; a few of us even managed to find **names of their distant ancestors**, and we realised then just how many people lost their lives.

However we had learned back at the Tyne Cot Cemetery that not all soldiers were found and identified before they were buried. The graves of these soldiers were marked: **“A soldier unto God.”** Some of the nationalities of these men were identified, but others still haven't been found.

Some of us got **very muddy in the real-life trenches we went through**, and we were all very happy to hear that the last stop on our trip was to a **Belgian Chocolate shop**, who gave us **delicious samples** and left all of us very full!



Menin Gate



# The BIG Debate



## “WAR - what is it good for?”



“Billy Don’t Be a Hero” “19” “Give Peace a Chance” “One” “Sunday, Bloody Sunday” “London Calling”

Six top tracks, inspired by war and violence. Apart from music, war has also been the inspiration for film, medicine, innovation, technology, books and more. Do you agree with the opinions of the Dane Court students?

*War is a symbol of **expressing yourself through hate**. War is when you have **a target to reach**. War is not always fighting. War is sometimes a cause of argument. **I disagree with War.***

**Ellie Golding 8H**

War is an excellent thing to have. I should know because **I want to rule the world**. War is a great way to **kick down dictators** from their throne. War is very hard to win but **you can win if you have a lot of ammunitions and bombs**. The only things that could be bad about war is the constant annoyance of the soldiers so you should **invest in robots**.

**Jaen Richards 9S**

*War is basically arguing over completely silly things. **It’s either about money or politics. Can’t they just be normal people and have a calm debate?!***

**Thomas Cadby 7N**

War is **sort of bad and sort of good**. If your country is fighting a war and you win, you will be happy and feel that you have achieved something. But, **lots of people die**. Although they are saving you, they are being lost, meaning others are losing close family members and innocent friends. **Oolong Mcphearson and Rebecca Carpenter 8H**

*War can balance arguments, in a way - like discussions, **it can settle debates**, it can strengthen people and their attitudes. Other than that I don’t think it’s good for anything.*

**Devon Foster 9N**

War is good for sorting out serious arguments, but it’s bad because it **costs a lot of money** and lots of people get blown up and killed.

**Jenny Allan 8D**

*War can be useful under the right circumstances. Sometimes we need to protect people and although that doesn’t always have to be done through war, it sometimes has to be. **There are better options but when those are exhausted we need to turn to defending our cause**. The ends may not justify the means, but maybe the means can justify themselves if we remember why we needed them.*

**Jamie Raven 9S**

**War can resolve a lot of political tension**, however that does **not** mean that there aren’t better ways of sorting things out. I completely disagree with war, but unfortunately it will only stop if everyone refuses to fight and a lot of people won’t. Hate is a strong word, but I think I can safely say **I hate war**, with no disrespect to the fallen or the fighting.

**Erica Cousins 8D**

***War is not good for anything**; it's the worst way to resolve things! **Millions of people die** - they have families and jobs. People die because others can't talk things out.*

**Ruby Tipple 8D**

**War is a waste of our time, never having any good come out of it**. While people have different interpretations as to what “war” means, the primary version is of humans fighting for a “**reward**”. The constant memories of those who passed may always be remembered, not just for the bravery they had, but also the **stupidity of human kind** in letting such acts resolve, to the **death of others, who often were not part of the problem**.

**Jacob Cherry 11S**

“**Absolutely nothing...**” 7



# Remembrance Reads



Book worms Lilah, Mrs Finlay and Erica review wartime reads

## Private Peaceful by Michael Morpurgo

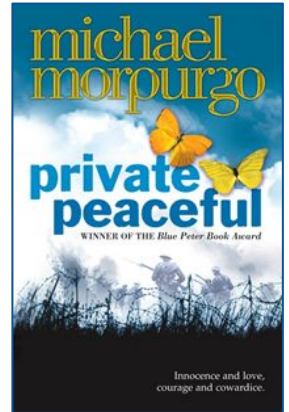
In Year 7 some of us have been reading the Private Peaceful novel by the renowned author, Michael Morpurgo.

So far in the book Tommo has realised his love for a school friend, Molly, despite the fact that his older brother, Charlie, is also in love with and has been seeing Molly!

There is also a movie we watched in class, to back up our definitions of chronology and order.

We have really enjoyed our reading of this book so far and we hope to finish it soon! If you know the ending please don't tell everyone else!

Lilah Ainsworth 7N



## My Story: Hero at Dunkirk by Vince Cross

I took this book out of the library to read to one of my boys who loves all the Michael Morpurgo wartime stories. It was only after reading it for a few nights that we read the blurb at the back and realised that it was actually a **true story**.

It is about 15 year old Joe Read and he lives in Camden Square and works on the harbour in **Ramsgate**.

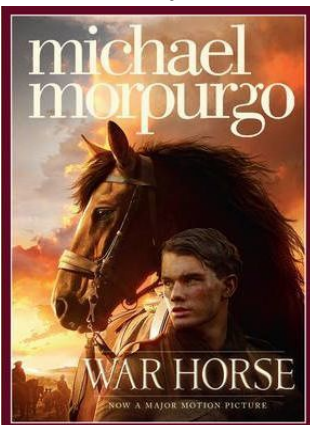
It is May 1940, and Joe could have gone to Sussex to stay with his aunt, away from all the activity, but he has chosen to stay in Ramsgate and be brave.



Joe and his father Wally risk their lives to take their boat, The New Britannic, across the channel, to help **rescue the thousands of British** and allied soldiers from the beaches of **Dunkirk**. We have got about halfway through and they are just preparing their boat for the voyage. They have been told to bring gallons of water, as much as they can, and **food provisions for 'an army'**. But at this stage they have no idea what it is for or where exactly they are going. There is a real feeling of **anticipation** in the story....

Mrs Finlay

## War Horse by Michael Morpurgo



Incredible! There's not much bad to say about this. As a play and a book it is thought provoking and intensely emotional. Every second of it is a new feeling and a new story. I think this is truly one of those things where I genuinely laughed, cried and smiled the whole way through. The sound effects and script are truly incredible but the props and set take the cake!

War Horse is about a young man who has a fine horse that he struggles hard to keep. Eventually the war comes around and he has to give it to the military. Through much turmoil he finds his horse again in the army. I won't spoil the ending but the book and the play are truly heartwarming.

Erica Cousins 8D



# Stan Lee 1922 - 2018

Superfan, AONM 11D

## Excelsior!

As many may know, **Stanley Martin Lieber** (better known as Stan Lee) passed away on 12th November 2018.

He, along with Jack Kirby and Steve Ditko, laid the foundations for **modern comic books**, creating superheroes such as **Spider-Man**, **The Fantastic Four**, as well as rewriting other heroes of the time, such as Captain America, into the **heroes** we know and admire today for their **bravery, morals**, and most important of all, their **relatability**.

In a time where heroes were nothing but their mantles, Lee, Kirby and Ditko **revolutionised the landscape of comic books**, creating stories and heroes that were more than just a name; heroes that people could look at, and say, "**Hey! I understand how they're feeling!**".

Without them, it is entirely possible that not only the world of comic books, but also movies, would be entirely different without the human stories told by **Lee, Kirby and Ditko**.

Jack Kirby died on 6th February 1994. He never lived to see the success that was the Marvel Cinematic Universe.



Only earlier this year (29th June 2018), Steve Ditko passed away from heart disease.

Since the death of Kirby, a total of fifty films have been

theatrically released featuring **Marvel Comics** characters, such as the three's original creation, '**The Fantastic Four**', seeing two films in the mid 2000s and a reboot in **2014**.

**Stan Lee has appeared in over thirty-six** of these, **including every film from the MCU**. He will also appear in '**Captain Marvel**' (March 2019), the yet unnamed '**Avengers 4**' (April 2019), as well as Sony's '**Spider-Man: Into the Spideverse**', set to release later in 2018.

*"Stan Lee was, and always will be one of the most influential, most beloved, and most genuine people of our time."*

**Excelsior!**

Rest in Peace

**Stan Lee**

**28 December 1922 - 12 November 2018**





# Screamland Experience



## Frightening Ffion Cousins 6D2

**“Halloween. The time of the year where it is acceptable to dress up and ask stranger for sweets, or pay to have people scare you!”**

This year I was able to get tickets to Screamland for me and my friends.

After minutes of preparation to go out we headed down to **Dreamland**. Upon arriving there was a photo shoot with a rabid rabbit, before getting into the park. It was a gruesome looking thing with sharp teeth and **a lot of blood**. Luckily as the tickets I got were some time away from Halloween itself, there were very few queues.

On entering the park there were a handful of people dressed up as different variations of **zombies**. They would follow people into the park and get in their face, occasionally pausing to scream at them. The decorations were sparse but effective, with a pumpkin here and a person with **a limb missing** there. The music was “normal songs which had been spookified”, as my friend called it. We got to listen to our favorite songs with a spooky twist, as well as some classic halloween songs, like **‘Thriller’**.

Most of the rides were open and due to there being fewer people we were able to get onto rides which would normally have long queues, in under ten minutes. We went on the old rides like the **‘Scenic Railway’** and **‘Pinball’** (previously Magic Mouse), and some of the new ones like **‘Pendulum’**. With them lit up at night they looked fantastic, with the lights playing up the sides of the rides in patterns, which I had never seen close up before.

There were **seven horror mazes** set up. The usual mirror maze had been turned into the **Upside Down, from ‘Stranger Things’**, using people dressed in black with red, glowing eyes. Having got very lost in this maze we decided to move on. The other six were lined up together at one end of the park. The first one of these we did was the **‘HMS Mary Decomposed’**.



The first room was set up to look like a posh passenger’s room on an old ship. The lighting was used to trick your eyes into thinking it was water. We then went through narrow corridors showing the ship's kitchen and other rooms from the ship, filled with only a few passengers. **Feeling a little seasick** we moved on to the next one.

**In my opinion the two best mazes were ‘Dead and Breakfast’ and ‘Sleep Experiment’**. Dead and Breakfast, which was joined with **‘Tunnels of Terror’**, led us through a B&B filled with guests that were not entirely human, and seamlessly into World War Two tunnels. This was helped by the decor of the bed and breakfast being very much what you would expect from the period.

**‘Sleep Experiment’** was my favourite and the queue showed that I wasn't alone. It was based on the Russian Sleep Experiment film, set in World War Two, where a group of people were left in a room, with just a constant supply of gas to keep them awake. We saw the deteriorated forms of the subjects as we walked around the facility under lockdown. Although this was a lot of fun some people should be wary as there was a lot of **bright, flashing lights and tight spaces**. Feeling suitably scared we headed home with a quick stop on the Waltzer.

There was a wide of variety of food available and at a reasonable price, however, the kitchen staff seemed flustered as they were trying to get the food out as quickly as possible, and they found it hard to hear the order over the noise from the appliances and other workers.

**This event was a great experience and totally worth doing. The value for money was about right and I would definitely do it again if given the opportunity.**



# Half Term Hi-jinks!



What Rebecca did during her Hallowe'en holiday

## Margate MadHouse by Rebecca Wells 8S

This family run event is usually based in **Westgate Pavillion** but this year the council were desperate to chuck us out. But we fought long and hard to make the mazes suitable and up to the standards of the council, so we could re-open.

The family that run this particular event are kind people who are delighted to be able to run the mazes. There were **two mazes**; one more based on **nuns petrifying people**, and the other more based on the subtle art of the performers in it. It was such a fun time that I enjoyed thoroughly - **I was the best scary nun ever!**

This fantastic scare maze ran on the **27th and 28th of October** as we sadly had to cancel two days because of the work and reconstruction that was going on. **People from all over the country come for this terrifying event.** This year a **lovely man from Devon brought his daughter** along, which they time just to meet with family every year. They had tickets booked for one of the two cancelled days but came another day instead and **brought us doughnuts to help us keep our energy up!**

**MadHouse Margate** have **merchandise** which you can ask to purchase from the Margate MadHouse Group on facebook. The logo is fashionable and unique and personalised if your initials are **MHM!** Check out some of our videos on youtube. Thank you for reading this article and **I hope you attend next years Margate MadHouse event and LET ME SCARE YOU!**



## Christmas Competition

In this edition, our Chatter challenge is for you to **'Design A Christmas Card'**



**You can enter any festive image but be creative!**

Perhaps you could try sketching it digitally or on paper, painting it, or even creating a fabulous festive collage.

Take a look at our examples on page 17, so see if you can gift us the Christmas spirit!

**You could win just like Connie and Gregor did for our Hallowe'en competition. Take a look at the next page for their fabulous winning entries.**



# Hallowe'en Winners!



Congratulations to Connie and Gregor our competition winners



*Hair-raising Hallowe'en tales from two new Y7 writers!*



## *Spirits*

*by Connie Chesters 7D*

*Another year of victims spooked-I've no regrets,  
Tonight our terror has reached new depths.*

*Door to door-night to night,  
Putting out that warm, cosy light.  
Tonight, the best night of the year,  
Hark! The victims' cries I hear.*

*It's midnight-now again we strike,  
Parents calling after children, "Come back  
here, my little tyke!"*

*Unaware of who possesses their kids.  
They make their way to lift the lids,  
Of the skeletons' coffins, and tonight only,  
Our bony friends will not be so lonely.*



## *Fang-tastic Party*

*by Gregor Hutchison 7S*

Parties were not a big thing nowadays. Yet the entire class had still been invited to a get-together on Halloween. Entering the venue, Lucy admired the softly pulsating pumpkins and slimy spider's webs. "Living On A Prayer", by Bon Jovi was pumping out of the speakers. Mirrors, disco lights - everything Lucy had expected. As the music changed to a slow waltz, she glided along with Vladimir, a freakishly good looking Russian boy with the whitest of hair, teeth and highly polished shoes. Leaning forward he whispered menacingly, "You dance well."

Slowly, very slowly, he bent down to her neck, fangs sliding out of his nightmarish mouth...

Lucy screamed.

She woke up on a cold stone floor. Above her was a tall man with a high collared black coat and blood dripping from his fangs. Fangs? She looked down.

Two red holes.

Then everything went black.





# Guy Fawkes



That Guy, Jacob Cherry 11S

**“Remember, remember the 5th of November...”**

**Guy Fawkes** or **Guido Fawkes** was a member of a group of **Catholics** who planned the **gunpowder plot of 1605**. While born a **Protestant**, Fawkes became a Catholic at the age of eight, when his mother married a Catholic after his father's death.

Fawkes was a very **well known soldier and explosives expert**, due to the fact that he had fought in the **Eighty Years War** against the Protestant Dutch reformers. He was also known to have attempted a **rebellion** before the gunpowder plot. However, he had no success in gathering support.

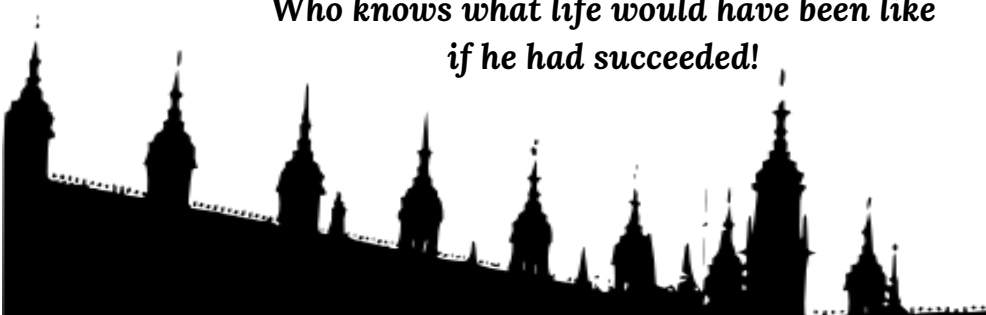
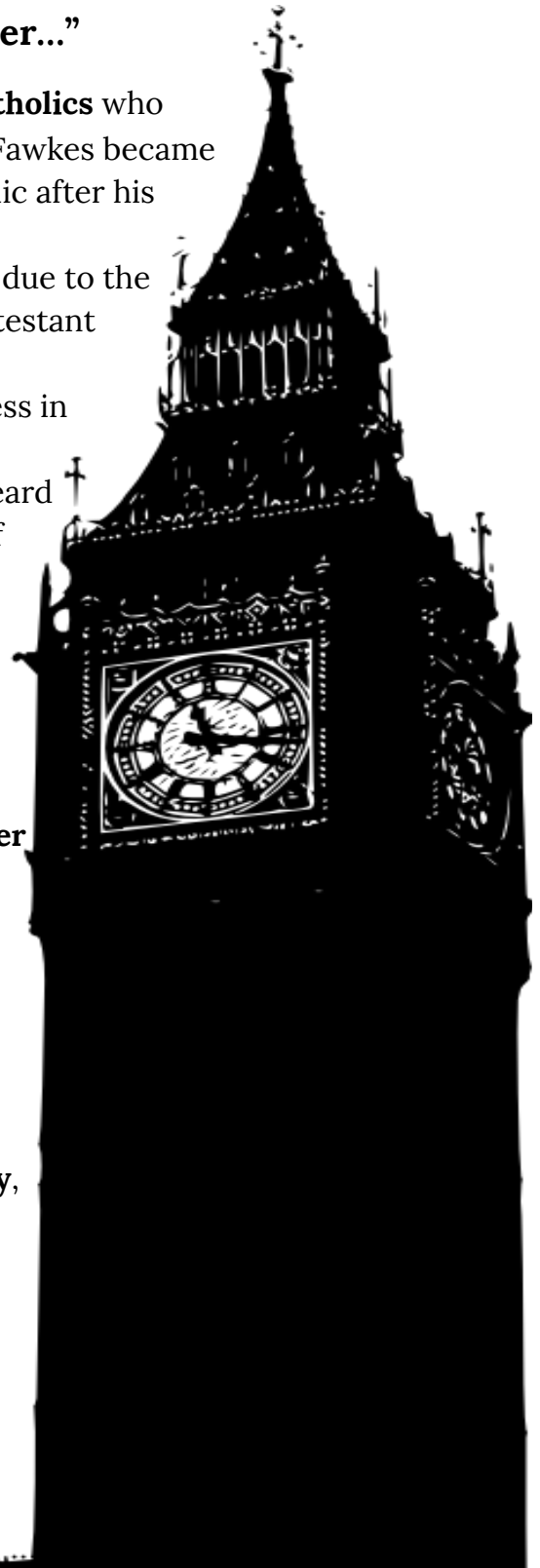
So, when he met **Thomas Wintour and Robert Catesby** and heard of their plan to **assassinate King James the first**, and the rest of Parliament he was willing to join. The group decided to rent a room under the **House of Lords**, and over a couple of months transported **36 barrels of gunpowder** and stored it to prepare.

However, in the early hours of the 5 November 1605, Parliament stormed their way into where the barrels were following a letter to Parliament informing them of the plot. During the raid they **found Guy Fawkes guarding the gunpowder** preparing to light the fuse.

Over the next few days he was **questioned and tortured** until He finally **confessed** (or was the confession signature forged?!).

On the 31 January 1606 at the **age of 35** he was about to be **executed by hanging followed by being drawn and quartered**. But instead he fell/jumped from the stage **snapping his neck**. From that day, every **5 November** the English celebrate his death by setting off **fireworks** and placing ‘**Guy Fawkes**’, the **guy**, on **bonfires**.

*Who knows what life would have been like  
if he had succeeded!*





# Children in Need



Charity Championer, Skye-Louise West 8T

**Children in Need is a BBC charity event which fundraises money for children who need it most.**



This year, it was on Friday 16th November which is why we here at Dane Court, chose to raise money by having a non-uniform day by each donating £1 for the privilege of coming in our own clothes.

**Children in Need** support families and children who are disabled, in poverty and much more. This is why I believe it is important for society to support and raise funds to help those not as lucky as many of us. Not everyone has clean water or even working legs. Some people don't realise how fortunate they actually are. This charity is amazing and they change people's lives so much.

Donations to Children in Need and go towards helping others and lots of events are run all over the UK. Many people dress up like the Children in Need mascots Pudsey the bear and Blush Bear. Pudsey was first introduced in 1985 and was created by BBC designer Joanna Ball, taking his name from her home town in Yorkshire. Blush appeared a little while later.



**This year BBC Children in Need raised a record breaking £50,595,053!**

**We raised a fab £1,026.81**



## What an Inspiration!

**Inspiration** is a theatre group in Margate aimed at young people with disabilities or those who live in areas of deprivation. They like to say:

**"Multiabled"**

**Inspiration use British Sign Language** as well as speech, and learn to support each other, working collaboratively on and off stage with the aims of **improving self-esteem and confidence.**

Inspiration Inclusive Theatre is totally funded by the **BBC's Children in Need** and is just one of hundreds of ways the **fundraising offers help and support to young individuals.**

This is why **it's important to donate** and be a part of such an amazing charity.

**If you would like to join them, they meet at the Theatre Royal in Margate every Tuesday at 5pm.**

**Contact them on [Inspiration-inc@hotmail.co.uk](mailto:Inspiration-inc@hotmail.co.uk) or call 07792 684227.**



# Wine and Wisdom

The Quiztastic Mrs Cronin

The **Parents' Association** held a **fundraising quiz night** on Friday 16 November. The 'Wine and Wisdom' event, was run to raise funds for donation to the Dane Court **SEN department in memory of Miss Alison Sonnex**, our much loved and sadly lost SENCO. Miss Sonnex, the font of all knowledge, was a keen quiz participant and oft times winner.

A great night was had by all involved - the Ploughman's meal was tasty and the bread helped to soak up the many glasses of w.....ater drank! The evening consisted of 17 teams competing against each other to raise a grand total of **£452.20** to ensure the **SEN department can help even more students**. The SEN team also discovered they really need to do much more practice at Dingbats during their lunch breaks! The money shall be going towards **new Reader Pens, overlays and other much needed equipment**. This will help those students who need to use additional resources, to fulfil their potential at Dane Court. A great night overall.... **When is the next one?????**

**Thank you Mrs Riley & the PA for your generous and much needed donation to the SEN department!**

The PA welcome parent helpers, so if you would like to support their activities please contact Miss Riley at [riley@danecourt.kent.sch.uk](mailto:riley@danecourt.kent.sch.uk)



## **Farewell to the Cable Guy...oops, IT Guy!**

Mr Kip Wolfe leaves Dane Court for greener (or greyer!) pastures.

**How long have you been at DC?** On and off over the past 10 years, however I've only been directly employed by Dane Court and King Ethelbert schools for the past 5 ½ years.

**Has you always always been in IT?** I've worked in IT support based roles for the past 18 years. One, a telephone and remote support role for a UK wide company, then an on site and Kent wide technical engineer, and of course, the IT Manager job I'm sadly leaving with King Ethelbert and Dane Court schools. I didn't have the best school results and I was

also a Kitchen Porter, Hospital Porter, Labourer, Hospital Theatre Sterile Services Assistant, and Admin Assistant. Finding something I was good at (IT) really made a difference and reignited my love of learning - I've not looked back since!

**Why are you leaving and where are you going?** I've loved working for both schools, however, an opportunity came up to work closer to home. I travel in from Folkestone every day, which adds about two hours to my working day, whereas my new job is based in Folkestone and about 10 minutes from home; I'll be working for Saga as an IT Infrastructure Engineer, and specialising in an area in which I have a particular interest - Windows Server.

**Do you control your kids' screen time? Do you control your own?!** Yes! I have two daughters aged 13 and 16. We have a rule in our house that **phones are not allowed upstairs** which applies to everyone (including me), so there are no distractions at night and so that we don't end up becoming strangers communicating by text! We also do our best to **limit screen time** and have charging points set away from seated areas so we can't just sit on our phones while they are charging. **Homework always comes first** and while my daughters do have games consoles and TVs in their rooms, most gaming - which I have to say isn't a lot in our house due to the number of outside interests my daughters have - is done on the main TV in the lounge so that we can all be involved.

**If you could make one positive change to DC what would it be?** That's a very good question! I'm not sure I can think of something specific but anything that would help to bring the students together and break down barriers would be good. I don't like to see disharmony and things like bullying upset me.

**"If we could help people to understand and respect differences we could achieve so much more together!"**

**Chatter: Here, here, Mr Wolfe and good luck with the old biddies!!!!**

HEAVY  
man!

# Comic Strip Kid



Nicole Negrea 7N

One of the most common sights around school at the moment...



© N Negrea 2018

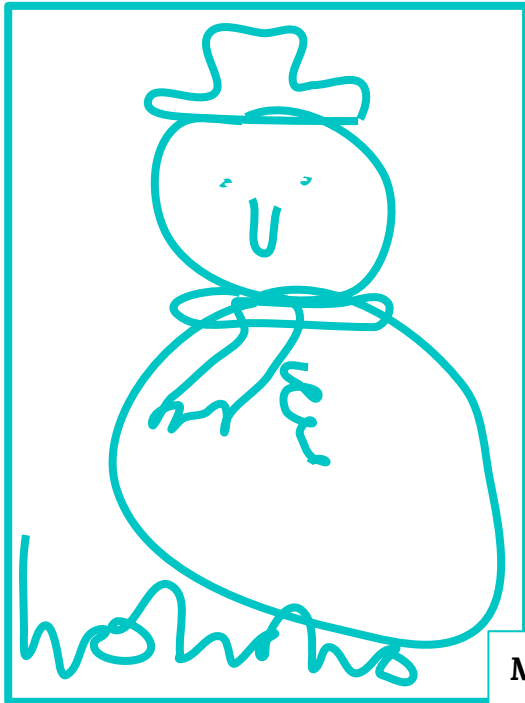


# Relieve the Boar-dom!



## Design A Christmas Card Competition

Design a festive card to win one of two special Santa sacks!



Mrs Hutchings

Jenny Allan 8D

Naturally, you'll all think the snowman card is gorgeous, but the Santa card is funnier.

Send us your fantastically festive card and win a Santa sack?



**THE SMALL PRINT!** Terms and conditions: To be in with a chance to win one of **TWO CHRISTMAS PRIZES**, design a festive card with message and send it in to us for judging. Email your card to [Chatter@danecourt.kent.sch.uk](mailto:Chatter@danecourt.kent.sch.uk) or deliver it to the SEN office by 4pm on 17.12.2018. Winners will be anonymously chosen by a merry elves and will receive their prizes on 18 December!

Bring your friends & family!

Coming up at Dane Court:  
The Greatest Showman - 13 December @ 6 pm

**INTO FILM**

### Dane Court Film Club

WHEN: Wednesdays at 3:30 pm

WHERE: Dane Court Theatre

£?: It's FREE!



# Library Update



DCGS Librarian - Mrs Finlay



## SCHOLASTIC BOOK FAIR

We will be selling lovely new books every day in the library from 30th November to 6th December

Every book sold helps buy new books for the library, and a chance to WIN vouchers to spend at the book fair.

### LIBRARY CLUBS



**Junior Book Club meets every Week B Tuesday lunchtime at 1.45pm** - at the moment we are reading *Pax*. All years 7's and 8's welcome.

**Senior Book Club meets every Week B Tuesday lunchtime at 1.45pm** - at the moment we are reading *The Stars at Oktober Bend*.

**Chatter** newspaper club meetings take place in the Library on Wednesdays & Fridays at 1:45pm.



**We will be starting a Creative Writing Club on Thursday lunchtimes at 1.45pm** - if you are a budding young author it would be great to see you!

If you would like to see a particular book in the library please ask and I will order it for you.



### In Remembrance - books relating to War

Private Peaceful, War Horse, Little Manfred, An Elephant in the Garden - Michael Morpurgo

Blitzcat - Robert Westall

The Diary of Anne Frank

The Beckoning Hills - Ruth Harris

The Burning Mountain - LJ Adlington

Eagle Day, The Escape, Secret Army - Robert Muchamore

Just Henry, Goodnight Mister Tom - Michelle Magorian

The Morning Gift - Eva Ibbotson

Once - Morris Gleitzman

Postcards from No Man's Land - Aidan Chambers

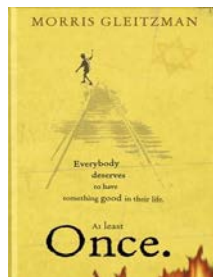
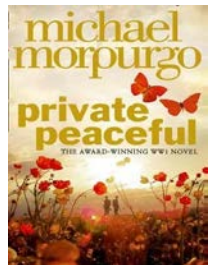
Random Acts of Love - Danny Scheinmann

Remembrance - Theresa Breslin

Shrapnel - Robert Swindells

Tamar - Mal Peet

When Hitler Stole Pink Rabbit - Judith Kerr





# Coming up...



## In our Chatter Christmas Edition



Well, Christmas is almost upon us and there is still so much the Chatter team want to share before 2019!

Look what's coming up in our festive fun issue before Christmas...

### The History of Christmas

\*

*Christmas card design competition winners*

\*

**Festive make and bakes including a DIY Christmas Cake**

\*

**Where's Santa Albert Einswein?**

**The hunt is on but will you find him?!**

\*

**Christmas tales**

\*

**Festive word search and crossword**

\*

**Y7 International Food Evening**

\*

**Y8 Christmas Cake Competition**

\*

**AND MUCH MUCH MORE!**

